### World.

ESTABLISHED BY JOSEPH PULITZER. od Dally Except Sunday by the Press Publishing Company. Nos. \$2 to \$3 Park Row, New York. RAIPH PULITZER, President, 61 Park Row.
J. ANGUS SHAW, Transurer, 61 Park Row.
JOSEPH PULITZER, Jr., Secretary, 61 Park Row.

VOLUME 56......NO. 19,872

#### SOME PROGRESS.

HERE is reason to believe that coincident with a movement to make the blockade of German ports a reality the British Govermoent means to announce important modifications of its high handed policy toward American ships and American trade.

According to American opinion in London, "the British Governpent shows an unmistakable tendency now to shift around to the persently expressed American contention that the international law which prevailed before the present war must ultimately govern Great in's assertion of her ses power."

For the past eight months the United States Government has diligently teaching Teutonic powers the principles of internasonal law as applied to submarine warfare. Pessimists declared they rould never learn the lesson.

Yet ten days ago the German Foreign Office offered this country formal assurance that German submarines have detailed orders "to conduct cruiser warfare in the Mediterranean only in accordance with he principles of international law." A day or two earlier the Aus-Rungarian Government made pledges equally explicit.

Now, when there is every indication that we shall soon be free to mge upon Great Britain our already expressed views regarding the the of neutral commerce, we find Great Britain, too, pondering inernetional law in a listening mood.

International law was what we set out to uphold. Neutral name all over the world may congratulate themselves. We seem to e making good.

#### TO END "DEATH AVENUE."

HE agreement at last reached between the city and the New York Central Railroad for the removal of all railroad tracks from street surfaces on the west side promises to end one of he most dangerous and unsightly survivals that ever marred the muscipal map.

Tunnels and elevated structures make "Death Avenue" a thing the past. Not only will a long-standing menace to life be removed but sightliness and convenience will be brought to thoroughfares long modled by surface tracks and freight traffic.

It is by no means a one-sided bargain the city has arranged. Alhough no municipal cash will be required—the New York Central burnishing the \$50,000,000 which the improvement will cost—neverbeless the city will give the railroad a number of parcels of land the due of which, though not yet stated, is sure to prove very con-

The advantage, however, of promptly getting rid of a great evil too og endured probably outweighs anything the city might hope to gain by further years of haggling or litigation.

If the Board of Estimate approves the plan the work of removing the tracks can begin forthwith. A start on this job is something the town has long been impatient to see.

### TAXICAB ABUSES.

Object the public now resents the imposition of railway stade of the public now resents the imposition of railway stades:

"The object of the public of the ordinance passed in 1913," complains

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"The taxicab ordinance secured by the efforts of The Evening World has for two and a half years been showing New Set Jess Willard to take on Frank Moran for a fight here. How do you folks think such a battle would come of the ordinance passed in 1913," complains

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"Jeas might find Frank Moran he bargained for," replied Bobbie, the form the bouse without your rubbars. My should say \$15 a day," said Miss Primm.

"It's not cold," replied Mr. Jarr.

"It's not cold," replied Mr. Jarr.

"It's not cold," replied for two before the day is over."

"Oh, inc'!" replied Bill. "Say," he continued, "they're going to make me form the bouse without your rubbars. Wy should say \$15 a day," said Miss Primm. OMPLAINTS about meterless motor cabs are a healthy sign. Torkers what licensed, regulated taxicab service at legal rates can give. soiks think No wonder the public now resents the imposition of railway station and hotel cabe which, under the plea of "private service," extort extra rates:

"In spite of the ordinance passed in 1913," complains former Commissioner of Accounts Raymond B. Fosdick in a letter to the Times, "most of the taxloabs that to-day operate from hotels and railroad stations charge sums which are guessed at by a 'starter' in advance of the trip."

Why should railroad companies in particular be permitted to use the private property plea to accord exclusive privileges to "pavate" motor cabs so that the latter may charge the public more than the legal rates?

From the first The Evening World has maintained that all taxicabe kept for public hire in this city ought to be compelled to carry meters and do a licensed business at legal rates.

Three years ago nobody would have thought of questioning the kind of cab extortion now practiced at the railway terminals of the city. To-day it is different. After plenty of experience with licensed lot of talking," said the blond stentaxicabs at legal rates most people have little use for "starters" who ographer in a low tone. summon "special" cabs with "special" charges.

The public is entitled to the full benefits of the taxicab ordinance whenever and wherever it hires public cabs. Because a man asks for a cab within the limits of a railway terminal is no reason why he should be compelled to pay toll to graft.

### **Dollars** and Sense

ceived a tremendous stimulus in some directions because of the war," remarked a prominent American manufacturer, "but we must improve our methods if we expect to hold what we've gained.

This is not because we can't compete with Europe on price and quality. It's because of sheer carelessness and stupidity on the shipping plat-

me of our factories. Les of San Jose, Costa Rica, has to

esport under date of Oct. 25: even when the drum is packed in a wooden case.

"This paste paint should be prepared with less liquid and then packed in drums with heads securely riveted to the case was 250 pounds, the gross to the volume of the package was three times greater than necessary.

The dealer referred to incloses a printed by with each order, and has repeatedly written letters on the subject to the steed drum the package was three times greater than necessary.

The dealer referred to incloses a printed by written letters on the subject to the first one who violates the rule be fined a dollar to be given to Bill, the janitor. We didn't give him any Christon. The steel drum gives ample protection if the heads are attached as described and the wire handles need not be supposedly written letters on the subject to that idea," said Miss Primm. "And I'd suggest that the drums with heads securely riveted to the steel drum. These drums to be given to Bill, the janitor. The steel drum is packed in a "T subscribe to that idea," said Miss Primm. "And I'd suggest that the drums with heads securely riveted to the steel drum. These drums to be given to Bill, the janitor. The steel drum on "and Popple.

"The dealer referred to incloses a printed in the heavy case. The steel drum on "said Popple.

"Miss primm. "And I'd suggest that the drums with heads securely riveted to the under the rule be fined a dollar to be given to Bill, the janitor. The steel drum of the who violates the rule be first one at month shipped an electrical com-

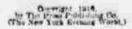
STATE OF THE PARTY OF THE PARTY

#### By H. J. Barrett

for different of Paste France of Marriage and Alles and variables already from points and variables already for the manufacturers of the United the wost of the ground-in-oil paint pasts

-You must bear in used in San Jope."

Men Who Fail



By J. H. Cassel



"I'm entitled to knock off early to-day. I worked an hour overtime last week."

## The Office Force

- By Bide Dudley -

doesn't deserve any gifts."
"Oh, by the way," said Popple,
"Bill's a Kansan like Willard."

"Ahem!" said Bobble, "I'd call him an ash-Kansan."

"That will do, Bobbie!" snapped

Reflections of

By Helen Rowland

Given a marriage between a man with the "Um" habit and a woman

Courright, 1916, by The Press Publishing Co. (The New York Evening World)

Miss Primm, private secretary to the boss, looked up from a letter she had been reading. "Please refrain from springing silly jokes this morning, Bobbie," she said. Then to Popple; "If Mr. Moran wins, the fight will be a ladder of fame for him."

"Not a very high ladder," said

"Because it will have only ten ".sbauor

"That's enough." snapped Miss Primm. "I'm through. I shan't attempt to explain anything else while Bobbie is in the room. Hereafter shall have very little to say."

"That doesn't mean you won't do a What was that, Miss Tillie?" de-

manded Miss Primm. "I just remarked it's a fine day." "As the crap shooter said," came Bobbie, "when the judge soaked him a \$10 fine."

"Bobbie has a low mind," said Miss Primm. "I don't know anything about crap playing, but I have an idea he'd like to roll the bones right here in this

showed a nickel." a dinner successfully. "Oh, say," came from Spooner, the bookkeeper, "isn't Willard a Kansan?"

"He sure is," said Popple. "Reminds me of Ma and our bired

### The Jarr Family - By Roy L. McCardell -

Courtight, 1916, by the Frem Publishing Co. (The New York Brening World). 44 T NEVER saw such a man! Why | and I want to see, so long as

Mrs. Jarr clutched him by the arm.

Primm.
"No," replied Bill. "The coal will I won't be out in the slush at all." shoes are good and my feet are dry.

come to ashea."

"Knowing as how you folks likes to joke." Bill went on, "I thought I'd nand you one." And with a loud laugh he left the room.

"No." said Mrs. Jarr firmly, "we'll go back and get your overshoes hand you one." And with a loud laugh he left the room. so worried, just worried sick, if you "The plan's off," said Spooner. "Bill don't have your rubbers this weather!" So back they went, and Mr. Jarr had to put on his rubbers.

The darn things are sit on the side. I just might as well not have any on at all," he grumbled.

Miss Primm.

"Thanke," replied the boy. "I "That little hole won't hurt."
thought it would, too."

any on at all," he grumbled.

"That little hole won't hurt."
plied Mrs. Jarr after an inspection

pesky things on, and they're worrying A Bachelor Girl

the life out of me, and I'll take them off as soon as we get to the theatre." "I don't see why you make such row about the commonest precaution that everybody should take," said Mrs. Jarr. "If people used a little common sense and took a little care of themselves by seeing that they had THE happiest people are those who were "mated in Heaven," but just managed not to meet one another and spoil it all here on loctors' bills to pay." To twenty men that know how to make money, and ten that know

"You won't have a headache if you

"Oh, all right, all right!" answered office and would fade anybody who how to make love, there is usually about one who knows how to order Mr. Jarr. "You've had your way, to reduce the temperature of the body Main Street of the next town. Mr. Jarr "Yeu've had your way. We're late to the play; I'm getting a headache, and I swear my feet, that were as warm as toast before, are feeling cold now—but let's say no more about it."

"It's you that's doing all the talking," said Mrs. Jarr. "Talk of women grumbling and fault-finding! I think men are twice as bad."

They alighted at the theatre and stood a moment in the lobby while Mr. Jarr fished to find his theatre tickets.

Mrs. Jarr audibly prophesied he'd left them in his other clothes, and it added that it was always the way if added that it was always with the "Why?" habit, and Satan has a good start toward one divorce

Of Stories Plots of Immortal Fiction Masterpieces

The Stories

### By Albert Payson Terhune

Courrigin, 1916, or The Press Publishing Co. of he New York French World:

97.—THE THREEFOLD DESTINY; by Nathaniel Hawthorne. ALPH CRANFIELD was a New Englander—restlers, mystical superatitious. In his boyhood he had an odd dream which he insisted was a prophetic vision. And he let the vision govern his whole life.

In this dream Ralph had been told that his was a Threefold Destiny; that three events were to round out his life. The events, as he dreamed

First, he would some day find the word "Dig" carved in Latin, and by digging in the earth beneath the carven word he would find treasure.

Second, three aged men would some day come to him with the offer of a rulership over mankind, which would lead to glorious results.

Third, he would meet a beautiful woman who was his destined mate. She would be wearing an ornament in the shape of a heart, and by this sign he should recognize her as the One Woman for him. On seeing her, he was to say: "I have brought you a heavy heart. May I rest its weight on you?" And if she were his fated bride she would reply, touching the heart ornament she wore: "This token which I have worn so long is the assurance that you may." .

It was a queer and fanciful idea—this Threefold Destiny. Yet Ralph Cranfield believed in it. And it drove him out across the whole world, to

seek its fulfilment For years he wandered-journeying from India to the Arotic; everywhere seeking the vision's promise. Poverty, At last, sick of heart, he came back to his New England home; where,

in her cottage, his old mother awaited him. As Raiph walked up the little path toward the cottage he saw a half-defined word carved on one of the trees in the yard. It was "Effode"-the Letin word for "Dig." He himself had cut it there, in beyhood. He smiled grimly at the memory and passed on into the house, where his mother rapturously greeted the returned wan-

News of Ralph's homecoming sped through the village, as did the tale of his extensive travels. He was looked on by the neighbors as a man of wonderful experiences and education.

Next day, the three old Selectmen of the village called on him. They had

come to offer him the post of teacher in the local school-a position that had just fallen vacant.

With a thrill, Raiph understood that the second part of his vision had been fulfilled; as had the first.

The word "Dig" on the cottage-side tree meant that he should find

wealth in digging and cultivating his mother's farm, and in releasing from it the hidden treasure of rich harvests. The offer of the school meant a chance to rule over the younger generation of mankind and shape their minds to splendid results for humanity.

The third portion of the dream atone remained unproven.

Raiph Cranfield walked out into the fields to ponder over his strange for-tune. And there he chanced to meet Faith Egerton, his boyhood sweetheart, who advanced with hands outstretched to welcome him home.

As he looked down into the girl's beautiful unraised face, he knew all at once that he loved her—that he had always loved her. Then his eye was caught by an odd ornament she wore. It was an Indian arrowhead, shaped like a heart—a gift from himself in the olden days. And now he knew the whole vision had come true. Tremblinkly he sayd.

"I have brought you a heavy heart. May I rest i's weight on you."

Faith touched the heartshaped arrowhead and made answer;

This token, which I have worn so long, is the assurance that you is Happy is he who thus learns—even after weary search of the whole world—to interpret youth's vision and life's problems at last, at his own

# The Woman Who Dared

--- By Dale Drummond ---

Corpright, 1916, by the Press Publishing Co. (The New York Evening World). waiting dinner, that it would be cold

CHAPTER XLIII.

CHAPTER XLIII.

OR days I thought of little else but the knowledge so suddenly come to me. I constantly puzzled over the situation. Then, worn out with thinking him arisep. To my horror I saw he was unconscious.

Ind I want to see, so long as the streets are in the condition they are now in, that you wear them down to the meantime I would try to throw the situation that you wear them down to the meantime I would try to throw the situation that you wear them down to the meantime I would try to throw to him and laid my hand on his arm, thinking him arisep. To my horror I saw he was unconscious.

We at once put him to bed. He did not know as for days. Gradually he began to notice, although he was not able to speak. His first words were a request that Jack be brought to him. Without a word Mrs. Clark left the room, returning almost immediately

Haskall turned first red then white.
He shot a peculiar look at me which I pretended not to notice.

"What's put that into your head?"

"Oh, it has been there a long time," I answered lightly.

"Well, you better get it out," he said, and reached for his paper.

When I returned a half hour later the child was fast asleep in his the child was fast asleep in his the child was fast asleep in his arms, and Haskall himself don't think about it," said Mrs. Jarr,

"and even if you do, it's better to have a headache from wearing overshoes than to go out in this weather the child was fast asleep in his father's arms, and Haskall himself was nodding sleeplly in the half light was not sleeplly sleeply sleeplly sleep and run the risk of catching grip or father's arms, and Haskall himself pneumonia, from getting the feet wet."

"Well, we won't say anything more when the maid called him to din-

now in, that you wear them down to Haskall and little Jack together inthe office every day, too."

"I always forget them when I take I had done. Armed with the knowledge I now possessed, my business them and whispered:

them off," protested Mr. Jarr, "Til bet you I'll forget them when we leave the theatre to-night."

"I'll bet you won't," said Mrs. Jarr, "Til bet forget them when we leave the theatre to-night."

"I'll bet you won't," said Mrs. Jarr, "Til bet you won't," said Mrs. Jarr, "adopt the boy legally?

"And I'll tie a string around your thumb so you won't forget them when you are leaving the office to-morrow."

"I never saw such a fuzzy woman in all my life!" said Mr. Jarr. "I can feel those rubber torments drawing my feet already. I'll have a head
"I want to adopt Jack. Legally, I mean, then no one can take him from me." I remarked, plunging at once into the subject.

Haskall turned first red then white.

He shot a peculiar look at me which I pretended not to notice.

When the maid called him to dinner he made no response. I waited a not been able to recoup himself and few minutes, then went into the could have little or nothing to leave Something made me uneasy. should be die.

(To Be Continued.)

# Pop's Mutual Motor-By Alma Woodward.

Copyright, 1916, by The Prem Publishing Co. (The New York Evening World), (SCENE A rough read, many miles to almost provides. Temp. 12 above. Time, 2 P. M. Poet ith difficulty, leave the wheel between his numbed fingers. He has gotten to that stage of nogeniment where his feet are blocks of racuum, it allowed feathers to tees.)

(Foo store the car. The woman rather reput-

they had overshoes on when there is so much slush, they'd have fewer Martin and strata of covering)—Well, Pop Gindiv. where you want to go I'll take healthful, but I don't think it's sense you there.
Woman (timidly)-1 wants go to

Ma-Stop the car a little ahead so she can't say "No." Milton, I'll bet those two are starving. I'll bet they those two are starving. I'll bet they haven't got a loaf of bread in the house. And she's just the kind that

left them in his other clothes, and added that it was always the way if she didn't remember to think of severything.

Mr. Jarr found the tickets in his inside pocket; he dropped them and stooped to pick them up. "Why," he exclaimed, "you haven't any rubbers on!"

Ma. (sympathetically)—That tan't woman (briskly)—Summons! Woman (briskly)—Summons! Woman (briskly)—Summons! Woman (briskly)—Sum in out a summons for my husband. He come home from a blazing lag an' most likely she hasn't got the money swiped my cash box with eight hundred coid. Lucky I had the steel them a lift, Milton.

Pop (eyes watering from coid)— them a lift, Milton.

Pop (eyes watering from coid)— Kid looks frozeh.

Ma—Stop the Car a little ahead so house.)